

# GLENDINING & CO

7, Blenheim Street, New Bond Street, W1Y 9LD

in conjunction with

A. H. BALDWIN & SONS LTD.

BRITISH NUMISMATIC SOCIETY

SEP 28 1985



## COINS OF THE SUSSEX MINTS

Day of Sale

MONDAY, 14th OCTOBER, 1985

Price £5.00



## EXTRACTS FROM CONDITIONS OF SALE

(Attention is directed to the full Conditions of Sale printed at the end of this Catalogue)

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2. **General.** Whilst Glendining & Co. make every effort to ensure the accuracy of their catalogue and the description of any lot:
  - (a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
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  - (d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.
3. **The Auction.**
  - (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
  - (b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.
  - (c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise)

the seller has the right to bid either personally or by any one person (who may be the Auctioneer).

- (d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
  4. **Rescission.** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co. have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co. in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co. that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co.
  5. **Default.** Glendining & Co. disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
  6. In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.
- ### BUYERS CONDITIONS
18. **Inspection.** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.
  19. **Property and Risk.** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co. such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

20. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgment by Glendining & Co. that he acts as agent on behalf of a named principal.

### 21. Removal of Goods.

- (a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per item per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction privately without notice to the buyer. The Auctioneer's liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
- (b) In the event of any failure of the buyer to comply with any of the above conditions the Auctioneers from the defaulter shall incur any loss arising on any re-sale of the lot together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in payment shall be held by the Auctioneer on account of any liability of the defaulter to them or to the seller. The Auctioneers shall be unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.

22. **Value Added Tax.** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.

23. **Purchase Price.** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is non-negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rate from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

### Please Note.

The metal in which the coins are struck is indicated thus:—

$\mathcal{A}$  = gold,  $\mathcal{R}$  = silver,  $\mathcal{E}$  = copper or bronze.

$\mathcal{E}l$  = Electrum (an alloy of gold and silver).

$\mathcal{B}l$  = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.



**GLENDINING & Co.**7 Blenheim Street, New Bond Street  
London, W1Y 9LD**SALE OF  
COINS of the SUSSEX MINTS****HELD ON  
MONDAY, 14th OCTOBER, 1985**The prices bid do not include the buyer's premium  
and V.A.T. where applicable

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	310	28 ...	120	55 ...	140	82 ...	80
2 ...	90	29 ...	75	56 ...	80	83 ...	95
3 ...	60	30 ...	120	57 ...	90	84 ...	60
4 ...	90	31 ...	1,000	58 ...	60	85 ...	55
5 ...	95	32 ...	800	59 ...	800	86 ...	140
6 ...	180	33 ...	55	60 ...	100	87 ...	110
7 ...	270	34 ...	55	61 ...	110	88 ...	90
8 ...	90	35 ...	100	62 ...	140	89 ...	60
9 ...	140	36 ...	75	63 ...	85	90 ...	70
10 ...	160	37 ...	90	64 ...	80	91 ...	500
11 ...	150	38 ...	95	65 ...	130	92 ...	400
12 ...	140	39 ...	65	66 ...	250	93 ...	210
13 ...	85	40 ...	100	67 ...	130	94 ...	410
14 ...	75	41 ...	100	68 ...	120	95 ...	310
15 ...	80	42 ...	100	69 ...	110	96 ...	85
16 ...	160	43 ...	70	70 ...	90	97 ...	30
17 ...	140	44 ...	65	71 ...	80	98 ...	80
18 ...	160	45 ...	80	72 ...	120	99 ...	80
19 ...	130	46 ...	35	73 ...	90	100 ...	310
20 ...	90	47 ...	270	74 ...	85	101 ...	310
21 ...	120	48 ...	400	75 ...	70	102 ...	350
22 ...	80	49 ...	140	76 ...	190	103 ...	300
23 ...	110	50 ...	110	77 ...	150	104 ...	380
24 ...	100	51 ...	55	78 ...	50	105 ...	300
25 ...	70	52 ...	170	79 ...	80	106 ...	330
26 ...	120	53 ...	210	80 ...	140	107 ...	250
27 ...	95	54 ...	25	81 ...	100	108 ...	430

Lot	£	Lot	£	Lot	£	Lot	£
109 ...	380	135 ...	230	161 ...	80	187 ...	1,800
110 ...	75	136 ...	230	162 ...	130	188 ...	180
111 ...	75	137 ...	95	163 ...	100	189 ...	210
112 ...	210	138 ...	220	164 ...	500	190 ...	160
113 ...	130	139 ...	110	165 ...	600	191 ...	170
114 ...	200	140 ...	220	166 ...	500	192 ...	100
115 ...	100	141 ...	75	167 ...	90	193 ...	95
116 ...	35	142 ...	85	168 ...	75	194 ...	90
117 ...	90	143 ...	120	169 ...	110	195 ...	190
118 ...	80	144 ...	95	170 ...	80	196 ...	100
119 ...	35	145 ...	100	171 ...	30	197 ...	110
120 ...	75	146 ...	45	172 ...	320	198 ...	150
121 ...	65	147 ...	100	173 ...	210	199 ...	180
122 ...	120	148 ...	65	174 ...	220	200 ...	190
123 ...	85	149 ...	95	175 ...	680	201 ...	560
124 ...	120	150 ...	65	176 ...	260	202 ...	90
125 ...	95	151 ...	65	177 ...	950	203 ...	95
126 ...	95	152 ...	80	178 ...	350	204 ...	110
127 ...	65	153 ...	150	179 ...	170	205 ...	110
128 ...	200	154 ...	95	180 ...	200	206 ...	90
129 ...	85	155 ...	100	181 ...	100	207 ...	130
130 ...	80	156 ...	120	182 ...	30	208 ...	500
131 ...	65	157 ...	140	183 ...	360	209 ...	380
132 ...	90	158 ...	140	184 ...	1,000	SALE	
133 ...	65	159 ...	90	185 ...	1,250	TOTAL	
134 ...	400	160 ...	150	186 ...	500	£38,345	

## ERRATA

### Catalogue of the COINS OF THE SUSSEX MINT

Lot

48 Ex Glendining 17.5.1973 Lot 517 not 512.

177 Ex Armitage and Mack Part 1 Lot 262, not ex Armitage and King.

**Auctioneers**

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CATALOGUE OF

A Collection of

# COINS of the SUSSEX MINTS

from Aethelred II to John

**Day of Sale**

**Monday, 14th October, 1985**

Commencing at 1 p.m. precisely

**On view Monday to  
Friday prior to sale**

9 a.m. to 12 noon and  
1 p.m. to 4 p.m.





## INTRODUCTION

This is the most comprehensive collection of coins of the Sussex Mints ever offered for sale by auction. It contains a considerable number of coins from the collection of the late Mr. H. H. King which were acquired by the present owner in 1975. Under the terms of his will King, who had painstakingly formed his collection during the previous half-century, stipulated that the British Museum could take anything not represented in the National Collection and also upgrade specimens by making exchanges. A few coins in this collection are therefore ex British Museum rather than ex King. It is also known that King gave away some of his coins during his lifetime (subsequent enquiries revealed that lots 57, 58, 59 and 61 of the Glendining sale of 1.2.1984 were in this category). As has been stated, the remainder of the King collection was then acquired by the present owner who in turn has been able to improve on the grade of some of the King examples. It follows, therefore, that several coins formerly in the King collection but not in this one, may legitimately be offered for sale.

This collection contains examples from all of the mints in the county with the sole exception of Bramber. Not even King was able to obtain an example from this extremely rare mint. The only specimen offered in recent times was lot 1395 in the F. Elmore Jones sale at Glendining 10.4.1984, by which time the owner of this collection had, to use a term from sale catalogues of the last century, "relinquished the pursuit". By this time, however, the overall balance of the King collection, which had quite clearly been weakened by his bequest, had been considerably restored by the subsequent acquisition of some great rarities, several of which were neither represented by King nor recorded by him.

All of the coins are illustrated to provide a record of the collection and especially of the coins not recorded by King in his articles "Coins of the Sussex Mints" (BNJ Vols. XXVIII, pp. 60-74, 249-263, 518-536 inc., XXIX, pp. 190-1, p. 415 and XXX, p. 188). Further information, including details of die linking, may be readily obtained by reference to these articles. Most of the coins were seen by Mr. F. Elmore Jones and his informatory tickets, some of which relate to die duplicates in the British Museum, accompany those of former owners. Provenances are given where known and in the case of auction sales, years and lot numbers are stated. It will be seen that King acquired a number of coins from the collection of Major P. W. P. Carlyon-Britton, some of which would appear to have been purchased privately.

The coins of Sussex are, of course, of the Anglo-Saxon and Norman series and it can be said that if Sussex enjoyed prominence prior to relatively modern times it was undoubtedly during the Anglo-Saxon and Norman periods. Cissbury, one of the largest early hill forts of its kind in the country,

became the site for a mint towards the end of the reign of Aethelred II and continued, albeit briefly, into the reign of Canute. Mints were also set up at established and presumably thriving market towns and ports during the late Anglo-Saxon period. Continuity was preserved after the Norman Conquest when the county was divided into six Rapes. In addition to the landing of William the Conqueror in 1066 another important landing occurred in Sussex, that of the Empress Matilda at Littlehampton in 1139. She was met by the Earl of Arundel and conducted to Arundel castle. After a short siege Stephen allowed her safe conduct to Bristol. Subsequent events in Sussex are far from clear but it is apparent that the mints of Bramber and Rye opened and operated to meet the needs of the time. The Bramber Mint was in all probability established in preference to the nearby Steyning Mint because of the strength of Bramber castle. It is perhaps significant that the one coin of Stephen that can be attributed to Steyning (lot 209) would seem to be by the moneyer Rodbert and, if so, almost undoubtedly the same Rodbert who struck at Bramber.

Principle references quoted are North, Seaby and King. Weights are shown in grains.

Michael Sharp,  
A. H. BALDWIN & SONS LTD.



## Provenances

Argyll, Duke of	Bought by Spink, 1949.
Armitage, E. F. P.	Bought by Spink, 1960.
Bird, Dr. B.	Glendining, 20.11.1974.
Bruun, L. E.	Sotheby, 18.5.1925.
Caledon, Earl of	Christie, 4.4.1967.
Carlyon-Britton, Maj. P. W. P.	Sotheby, 17.11.1913 and 20.11.1916.
Carlyon-Britton, R.,	Bought by Seaby, 1949–1959.
Drabble, G. C.	Glendining, 4.7.1939.
Evans, Sir John	Bought by Spink in the last century.
Frazer, Dr. W.	Sotheby, 12.3.1900.
Grantley, Lord	Glendining, 22.3.1944 and 20.4.1944.
Hall, G. C.	Bought by Baldwin, 1926.
Haw, S.	Sotheby, 18.1.1904.
Jones, F. Elmore	Glendining, 12.5.1971 and 13.4.1983.
King, H. H.	Bought by Baldwin, 1975.
Lawrence, F. G.	Sotheby, 2.5.1900.
Lawrence, L. A.	Sotheby, 24.2.1903.
Lawson, W. J.	Glendining, 19.7.1954.
Lockett, R. C.	Glendining, 6.6.1955, (English, part I).
Mangakis, D.	Bought by Spink, 1969.
Montagu, H.	Sotheby, 11.5.1896 and 16.11.1897.
Morrieson, Col. H. W.	Sotheby, 20.11.1933.
Parsons, H. A.	Sotheby, 28.10.1929 and Glendining 11.5.1954.
Ready, W. Talbot	Sotheby, 15.11.1920.
Reynolds, H. M.	Sotheby, 5.6.1919.
Roth, B.	Sotheby, 14.10.1918.
Taffs, H. W.	Glendining, 21.11.1956.
Vidler, J. C.	Sotheby, 29.4.1898.
Walters, F. A.	Sotheby, 26.5.1913.
“Well-known Collector”	Glendining, 23.2.1922.
Wells, W. C.	Bought by Baldwin, 1949.
Wheeler, E. H.	Sotheby, 12.3.1930.
Wills, Capt. R. D.	Glendining, 6.12.1938.
and a collection of Coins of the Sussex Mints sold anonymously by Glendining 17.5.1973.	





CATALOGUE OF  
COINS of the SUSSEX MINTS

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*DAY OF SALE*

*Monday,  
14th October, 1985*

**commencing at 1 p.m. precisely**

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All coins are illustrated.

None of the Lots in this Sale is subject to V.A.T. by the Buyer on the Hammer Price.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts V.A.T. at the Standard rate and is payable by ALL Buyers.

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## CHICHESTER MINT

## Aethelred II

CRVX TYPE (N.771, S.1148 var.)

- 1 Late transitional variety with diademed bust, but without sceptre, EADNOÐ MO CISE (K.25, 23.0). *A few minor surface cracks and peck marks, but very fine and an extremely rare variety, particularly of this mint for which King recorded only two examples; ex H. A. Parsons, 1929 (149, part) and King.* 1

∴ For further information see BNJ XXVIII, p.75, "An Intermediate Small Cross Issue of Aethelred II and some late varieties of the Crux Type" by R. H. M. Dolley and F. Elmore Jones; BNJ XXIX, p.259, "Some further remarks on the Transitional Crux Issue of Aethelred II" by R. H. M. Dolley; and BNJ XXXVII, p.16, "Transitional Crux Types of Aethelred II" by B. H. I. H. Stewart.

LONG CROSS TYPE (N.774, S.1151)

- 2 ÆLFINE MO CISE (K.26, 25.8). *Very fine; ex King.* 1
- 3 CYNNA MO CISE, *obv.* two pellets above initial cross (K.35, 21.8). *Slightly cracked and creased, otherwise very fine; ex Duke of Argyll and King.* 1

HELMET TYPE (N.775, S.1152)

- 4 ÆAPVL-F MO CYSE, *obv.* small and large pellet above initial cross (K.43, 21.6). *Striking split at one o'clock and some peck marks, but very fine, rare; ex Glendining 17.5.1973 (451).* 1
- ∴ K.42 and K.43 are die duplicates.

## Canute

HELMET TYPE (N.787, S.1158)

- 5 ÆGELM ON CICESTR: (K.66, 15.9). *A little crimped, very fine, rare; ex King.* 1



## Lot

- 6 LEOFPINE ON CICEST (K.69, 17.8). *Obverse legend weak from double striking, but very fine, rare.* 1

**Edward the Confessor****EXPANDING CROSS TYPE**

- 7 Light Issue (N.820, S.1176), ÆLPINE ON CICEST: (K.95, 17.1). *Extremely fine and very rare, the type not represented by Elmore Jones for this mint; ex R. C. Lockett, 1955 (813, part) and King.* 1

- 8 Heavy Issue (N.823, S.1177), ÆLPIN·E ON CICEST·R: (K.99, 23.2). *Reverse weakly struck, otherwise very fine with very clear portrait, very rare, the type not represented by Elmore Jones for this mint; ex R. Carlyon-Britton and King.* 1

**HELMET TYPE (N.825, S.1179)**

- 9 ÆLPINE ON CICEIE·, *obv.* sceptre with cross pattée head (K.100, 20.3). *Legends weak in places, but very fine; ex H. A. Parsons, 1929 (199, part) and King.* 1
- 10 ÆLPINE ON CICEST, *obv.* cross headed sceptre (K.101, 19.2). *Die flaw on reverse and slightly buckled, otherwise extremely fine; ex King.* 1
- 11 GODPINE ON CICE·, *obv.* cross headed sceptre (K.103, 20.2). *Very fine with clear portrait; ex King.* 1
- 12 GODPINE ON CICEST, *obv.* cross headed sceptre (K.104, 19.5). *Obverse double struck and with a little verdigris, otherwise extremely fine; ex King.* 1

Lot

- 13 PVLFRIC ON CICEST, *obv.* sceptre with fleur de lys head (K.105, 19.5). *Piece chipped from edge at five o'clock, otherwise better than very fine; found at Bude and ex J. C. Vidler, 1898, P. W. P. Carlyon-Britton, 1916 (1133, part) and King.* 1

### SOVEREIGN/EAGLES TYPE (N.827, S.1181)

- 14 ÆLFRIE ON CICES:, *obv.* variety without cross on orb (K.107, 19.6). *Fine; ex King.* 1

- 15 GODPINE ON CICE: (K.109, 19.9). *Fine; from the Chancton Hoard, 1866 and ex Sir John Evans, P. W. P. Carlyon-Britton, R. Carlyon-Britton and King.* 1

- 16 GODPINE:ON CICESIT:, struck on a coin of the previous type (K.110, 19.9). *Better than very fine; ex Dr. B. Bird, 1974 (212).* 1

- 17 GODPINE:ON CICESTN (K.111, 19.9). *Struck from rusty dies, some verdigris, but very fine; ex F. G. Lawrence, 1900 (16, part), Lord Grantley, 1944 (1207, part) and King.* 1

- 18 PVLFRIC ON CICES (K.112, 20.8). *Nearly extremely fine; ex King.* 1

- 19 PVLFRIC ON CICEST: (K.113, 20.2). *Very fine; ex Duke of Argyll and King.* 1

### HAMMER CROSS TYPE (N.828, S.1182)

- 20 ÆLFRIE ON CICEAS (K.116, 19.7). *Very fine, reverse better; ex Lord Grantley, 1944 (1212, part) and King.* 1



## Lot

- |    |  |   |
|----|--|---|
| 21 | ÆLFPINE ON CICEIT: (K.117, 19.1). <i>Very fine; ex King.</i>   | 1 |
|    |  |   |
| 22 | GODPINE ON CICEIT: (K.122, 20.2). <i>Double struck and bowed, some verdigris, otherwise very fine.</i>                               | 1 |
|    |  |   |
| 23 | GODPINE ON CICEST (K.123, 19.4). <i>Legends weakly struck, but very fine; ex King.</i>   | 1 |
|    |  |   |
| 24 | PVLFRIC ON CICEIT (K.124, 19.8). <i>Some verdigris, reverse lacquered, but nearly extremely fine; ex Glendining 17.5.1973 (457).</i> | 1 |

## FACING BUST TYPE (N.830, S.1183)

- |    |   |   |
|----|---|---|
| 25 | IELFPINE ON CIC (K.126, 16.8). <i>Obverse weakly struck, very fine; ex King.</i>                          | 1 |
|    |   |   |
| 26 | PVLFRIC ON CIC (K.127, 17.4). <i>Hairline crack at ten o'clock, but extremely fine and full; ex King.</i> | 1 |

## PYRAMIDS TYPE (N.831, S.1184)

- |    |  |   |
|----|--|---|
| 27 | ÆLFPINE ON CICES (K.128, 19.8). <i>Better than very fine; ex King.</i>   | 1 |
|    |  |   |
| 28 | ÆLFPINE ON CICEST (K.129, 20.1). <i>Extremely fine; ex King.</i>   | 1 |
|    |  |   |
| 29 | IELEPINE ON CICES (K.130, King having read the moneyer's name as IELFPINE, 19.4). <i>Rather cracked, otherwise nearly extremely fine; ex King.</i> | 1 |

Lot

- 30 PVLFERIC ON CICEST (K.132, 20.3). *Very fine; ex King.* 1

## Harold II

SOLE TYPE (N.836, S.1186)

- 31 ÆLFPINE ON CICEI, *obv.* variety without fillets to crown, *rev.* legend begins at six o'clock (K.134, 20.3). *Nearly extremely fine, the variety rare; ex King.* 1
- 32 GODPINE ON CICEI, *rev.* legend begins at nine o'clock (K.135, 21.0). *Nearly extremely fine, the moneyer extremely rare; ex King.* 1

## William I

PAXS TYPE (N.848–50, S.1257)

- 33 BRIIMIIN ON CICE (K.150, 20.9). *Fine; ex King.* 1
- 34 BRIIMIIN ONCIC (*obv.* K.150, *rev.* K.156, 20.8). *Nearly very fine, the combination of dies not recorded by King; ex Glendining 17.5.1973 (461).* 1
- 35 BRIIMN ON CICES (K.151, 20.5). *Very fine; ex H. W. Morrieson, 1933 (41, part) and King.* 1
- 36 BRIIMIIN ON CICE (K.154, 20.2). *Legends weak, nearly very fine; ex King.* 1
- 37 BRIIMIIN ONCIC (K.156, 20.7). *Very fine; ex King.* 1



## Lot

- |    |  |   |
|----|--|---|
| 38 | BRIIMIIN ON CICI (K.158, 20.5). <i>Nearly very fine; ex King.</i>  | 1 |
|    |  |   |
| 39 | BRIIMN ON CICES (K.159, 20.8). <i>Legends partly flat, possibly struck from a badly prepared blank and/or a damaged reverse die, otherwise very fine; ex King.</i> | 1 |
|    |  |   |
| 40 | BRIIMIIN ON CIC (K.160, 20.5). <i>Very fine; ex King.</i>  | 1 |
|    |  |   |
| 41 | BRIIMIIN ON CICEI (K.161, 21.4). <i>Nearly very fine, not represented by King.</i>   | 1 |
|    |  |   |
| 42 | BRIIMIIN ON CICST (K.162, 19.9). <i>Very fine; ex King.</i>  | 1 |
|    |  |   |
| 43 | EDPINE ON CICST (K.166, 19.9). <i>Very fine; ex King.</i>  | 1 |
|    |  |   |
| 44 | EDPINE ON CICES (K.168, 20.6). <i>Legends weakly struck, otherwise very fine; ex King.</i>   | 1 |
|    |  |   |
| 45 | EDPINE ON CICESI (K.169, 20.6). <i>Reverse weakly struck, otherwise very fine; ex King.</i>  | 1 |
|    |  |   |
| 46 | EDPINE ON CICST (K.170, 20.5). <i>Metal flaw and surface cracks on obverse, otherwise very fine.</i>   | 1 |

**William II****CROSS VOIDED TYPE (N.853, S.1260)**

- |    |   |   |
|----|---|---|
| 47 | BRIIMIIN ONCIC (K.181, 20.6). <i>Obverse weakly struck and with small metal flaw at four o'clock, reverse from a scoured rusty die and slightly tooled, but very fine and very rare; ex British Museum in exchange for the King specimen.</i> | 1 |
|----|---|---|

Lot

- 48 GODPINE ON C1C(?), (K.181a, 21.4). *Legends weak, the reverse legend slightly double struck and with a scratch by the last letter, otherwise very fine and the only recorded example of the type by this moneyer at this mint (but see note below); ex P. W. P. Carlyon-Britton, 1913 (765), R. C. Lockett, 1955 (1022), R. Carlyon-Britton and Glendining, 17.5.1973 (512—as London).* 1

∴ *There has been speculation regarding the attribution of this coin. It was put to Chichester by P. W. P. Carlyon-Britton and this attribution was supported by R. C. Lockett and R. Carlyon-Britton, but doubted by G. C. Brooke (see BMC, p. ccvi). King wrote "It may be (of Chichester) but the c1c is far from clear". Serifs appear evident on the last letter and it is possible that the reverse may have rotated clockwise through 45° during the course of double striking. The moneyer is known for both the previous and subsequent types struck at Chichester, but the possibility that this could be a coin of London cannot be ruled out.*

## Henry I

### PELLETS IN QUATREFOIL TYPE (N.870, S.1275)

- 49 GODP[|]NE:O|N: CICES: (K.192, 18.3). *Flat in places, but fine and very rare; ex British Museum in exchange for the King specimen.* 1

## Stephen

### WATFORD TYPE (N.873, S.1278)

- 50 [—]D ON:CICES (K.—, 21.3). *Edge rather buckled, legends mostly flat, but fine; from the Prestwich Hoard, 1971.* 1

∴ *The moneyer is probably BRAND, previously unknown for this reign, but known to have been spared mutilation by Henry I and fined instead (see "The Sussex Mints and their moneyers" by Ian Stewart, which is chapter V of The South Saxons, published by Phillimore & Co. Ltd., 1978.*

- 51 GODP[|]NE:ON:CICE: (K.194, 21.7). *Flat in places, fine; from the Prestwich Hoard, 1971, Glendining, 13.11.1974 (53).* 1

## Lot

- 52 [GO]DPINE:ON[:CICE]S: (cf K.195, dies differ from BMC 27 and 28, 19.3). *Struck off centre, slightly clipped, but fine and toned; ex Spink, Auction No. 11, 9.10.1980 (916).* 1

**John**

SHORT CROSS TYPE Vbi/Va (mule of N.970/969, S.1350B)

- 53 SIMON-ON-CICE (K.197, 20.2). *Very fine, extremely rare; ex King.* 1  
*∴ No true coin of type Va is known for this mint.*

SHORT CROSS TYPE Vbii (N.970, S.1351)

- 54 PIERES-ON-CIC (K.198, 18.6). *Rather pitted, fine; ex Dr. W. Frazer, 1900, H. W. Morrieson, 1933 (112, part) and King.* 1
- 55 RAVF-ON-CICE, *obv.* ornamental lettering (K.200, 22.9). *Obverse legend weak at nine o'clock, but most of the ornamental letters are very clear, reverse off centre, very fine and very rare; ex H. W. Morrieson, 1933 (112, part) and King.* 1
- 56 SIMON-ON-CICE (K.203, 19.1) and SIMON-ON-CICES (K.204, 18.7). *Fine; first ex G. C. Hall and King, second ex L. E. Bruun, 1925 (244, part) and King.* 2
- 57 WILLELM-ON-CIC (2—K.205, 19.9 and K.206, 21.6). *First double struck on a ragged flan, fine, second partly flat and thought by King to read CI, very fine and ex King.* 2

SHORT CROSS TYPE Vbiii (N.970, S.1351)

- 58 PIERES-ON-CICE (K.199, 20.3) and a cut Halfpenny PIE[RES-ON:]CIC (K.198, 10.4). *First fine, ex King, second very fine, ex L.E. Bruun, 1925 (244, part) and King.* 2

**CISSBURY MINT****Aethelred II**

LAST SMALL CROSS TYPE (N.777, S.1154)

- 59 CIOLNOD ON SIDESTEB: (29.6). *Nearly very fine and a very rare mint; ex King.* 1



## HASTINGS MINT

### Aethelred II

#### HELMET TYPE (N.775, S.1152)

- 60 EDSIGE MO HÆSTING (K.9, 21.6). *Pierced at top and hairline crack to centre, otherwise very fine and very rare, the reign not represented by Elmore Jones for this mint; ex R. C. Lockett, 1955 (692, part) and King.* 1

### Canute

#### HELMET TYPE (N.787, S.1158)

- 61 ÆLFPERD ON HÆSTINI (K.40, 13.2). *A little verdigris on reverse, nearly extremely fine.* 1
- 62 ÆLFPERD ON HÆST, *obv.* CNVT RECX A: (cf. K.43, 16.9). *Better than very fine.* 1
- 63 ETSIGE ON HÆST|I-|NGA (K.48, 12.9). *From rusty dies, very fine.* 1
- 64 ETSIGE ON HÆSTIN, *rev.* pellet on inner circle in third quarter (K.49, 16.0). *Attempted piercing on reverse at six o'clock, but very fine.* 1

#### SHORT CROSS TYPE (N.790, S.1159)

- 65 ÆLFPERD ON HÆS (K.56, 18.1). *Very fine, rare; ex F. Elmore Jones, 1971 (326) and Glendining, 17.5.1973 (468).* 1

### Edward the Confessor

#### SMALL FLAN TYPE (N.818, S.1175)

- 66 BRID ON HÆSTI (K.93, 18.0). *Extremely fine, very rare; ex King.* 1

#### EXPANDING CROSS TYPE

- 67 Light Issue (N.820, S.1176), BRID ON HESTINPO: (K.97, 15.8). *Nearly extremely fine; ex King.* 1

## Lot

- 68 BRID ON HESTINPOR, *rev.* pellet in second quarter (K.98, 16.8).  
*Very fine; ex King.* 1
- 69 LEOFFINE ON HÆSTC (K.100, 16.9). *Very fine; from the Chancton Hoard, 1866 and ex Sir John Evans, P. W. P. Carlyon-Britton, R. Carlyon-Britton and King.* 1
- 70 LEOFFINE ON HÆSTICC (K.101, 16.8). *Very fine; ex P. W. P. Carlyon-Britton, 1916 (1125, part) and King.* 1
- HELMET TYPE (N.825, S.1179)
- 71 BRID:O:N HÆSTIEN, *obv.* cross headed sceptre (K.103, 18.7).  
*Obverse double struck, some hairline cracks, otherwise very fine; ex H. A. Parsons, 1929 (199, part) and King.* 1
- 72 BRID ON HÆSTING:, *obv.* lys headed sceptre (K.104, 17.8). *Very fine; ex H. W. Taffs, 1956 (95, part) and King.* 1
- 73 DVINNOC ON HÆSTIE, *obv.* lys headed sceptre (K.108, 18.4). *Reverse legend weak, otherwise very fine; ex King.* 1
- 74 DVINNOC ON HÆSTIE, *obv.* cross headed sceptre, *rev.* pellet in third quarter (K.110, 21.1). *Bent and some verdigris, otherwise very fine.* 1
- 75 DVINNOC ON HÆSTIN, *obv.* lys headed sceptre (K.111, 19.4). *Nearly very fine.* 1
- SOVEREIGN/EAGLES TYPE (N.827, S.1181)
- 76 BRID:ON HÆSTIEN, *rev.* pellet on inner circle in each quarter (K.114, 19.1). *Some hairline cracks, but very fine; ex E. H. Wheeler, 1930 (122, part) and King.* 1
- 77 BRID ON HÆSTIEN: (K.115, 19.5). *Very fine; ex "A well-known collector" (G. R. Francis), 1922 (86, part) and King.* 1

Lot

- 78 BRID ON HÆSDIN (K.116, 20.4). *Obverse very double struck and only about fine, reverse very fine; from the Sedlescombe Hoard, 1876 and ex King.* 1

- 79 DVNNINC ONN HÆS- (K.118, 19.1). *Some scratches on obverse, nearly very fine; ex King.* 1

## HAMMER CROSS TYPE (N.828, S.1182)

- 80 BRID:ON HÆSTI (K.121, 20.8). *Extremely fine; ex King.* 1

- 81 DVNNINC ON ÆSTIN- (K.125, 19.8). *Obverse extremely fine, reverse very fine; ex R. Carlyon-Britton and King.* 1

- 82 DVNNINC ON HÆST, rev. pellet in first quarter (K.126, 19.3). *Very fine.* 1

- 83 PVLFRIC ON HÆSTI (K.129, 21.5). *Legends weak in places, otherwise extremely fine; ex King.* 1

- 84 Ð[IOD]RED ON HÆSTI (K.131, 16.4). *Piece missing, otherwise extremely fine, the moneyer rare for the type.* 1

## FACING BUST TYPE (N.830, S.1183)

- 85 COLSPEGEN ON HÆS, rev. four wedges on inner circle (K.132, 15.6). *Hairline surface crack on obverse, the reverse from rusty die, very fine; ex Glendining, 17.5.1973 (478).* 1

- 86 DVNNINC ON HÆ (K.134, 16.7). *Extremely fine; ex Glendining, 17.5.1973 (479).* 1

- 87 DVNNINC ON HEST, rev. bar in field (K.135, 14.4). *Small chip missing from rim, otherwise extremely fine; ex King.* 1

- 88 DVNNINC ON HEST, rev. bar in field (K.136, 15.8). *Bowed, but very fine.* 1



## Lot

- 89 DREODRED ON HÆS, rev. pellet in field each side of cross (K.137, 14.7). *Small piece missing, but very fine; ex Glendining, 17.5.1973 (480).* 1

- 90 DREODRED ON H (K.139, 15.7). *Hairline crack near top, but very fine and rare of this moneyer without pellets on reverse; ex King.* 1

**Harold II**

## SOLE TYPE (N.836, S.1186)

- 91 DEODRED ON ÆST, rev. legend begins at four o'clock (K.144, 19.3). *Obverse from a broken and rusty die, some verdigris on reverse, otherwise very fine, very rare; ex King.* 1

**William I**

## PROFILE/CROSS FLEURY TYPE (N.839, S.1250)

- 92 COLSPEGEN ON ÆI (K.145, 19.6). *Nearly extremely fine, the moneyer rare for the type; ex W. Talbot Ready, 1920 (197), G. C. Drabble, 1939 (553) and King.* 1

- 93 DVNNIC ON ÆSTI (K.147, 20.3). *Scratched across face, but very fine; ex S. Haw, 1904 (5, part), H. W. Morrieson, 1933 (50) and King.* 1

- 94 DIODRED ON ÆS (K.148, 19.2). *Very fine; ex H. A. Parsons, 1929 (219) and King.* 1

## BONNET TYPE (N.842, S.1251)

- 95 DVNNINC ONN HÆS (cf. K.149, 22.8). *Very fine, the dies not recorded by King and the type extremely rare for this mint; ex C. J. Martin list, October, 1973.* 1

## PAXS TYPE (N.848-50, S.1257)

- 96 CIPINCC ON HIESTE (K.151, 20.7). *Almost very fine; ex King.* 1

## Lot

- 97 CIPINNC ON HAST (K.152, 21.0). *Obverse double struck and fine only, reverse very fine; ex King.* 1
- 98 DVNIC ON HIEST (K.154, 20.2). *Slightly creased, very fine; ex Glendining, 17.5.1973 (483).* 1
- 99 DVNINC ON HIESTI (K.156, 21.4). *Nearly very fine; ex King.* 1

**William II****CROSS IN QUATREFOIL TYPE (N.852, S.1259)**

- 100 D[V]NIC ON HSTINC (K.164, 21.0). *Nearly very fine, very rare; ex Earl of Caledon, 1967 (77) and King.* 1
- 101 DNINC ON HIEST (K.166, 20.7). *Obverse from rusty die, very fine, very rare.* 1
- 102 GODRIC ON H[STI]NG (K.167, 20.9). *Obverse from rusty die, very fine, very rare; ex King.* 1
- 103 GODRIC ON HIEST (K.168, 20.7). *Obverse from rusty die, very fine, very rare; ex Glendining, 17.5.1973 (484).* 1

**CROSS VOIDED TYPE (N.853-4, S.1260)**

- 104 DIRMAN ON HIEI, *obv. variety omitting stars by bust* (K.169, 20.3). *Slightly double struck, nearly very fine, very rare; ex E. H. Wheeler, 1930 (158, part) and King.* 1
- 105 GODRIC ON [HI]EST (K.170, 21.0). *Nearly very fine, very rare, the moneyer not represented by King for this type; ex Seaby C.M.B., July, 1982.* 1

**CROSS PATTEE AND FLEURY TYPE (N.855, S.1261)**

- 106 DIRMAN ON HST (cf. K.172, 21.4). *Legends weak, but fine and extremely rare, the moneyer not represented by King for this type.* 1

## Lot

- 107 SPIRLIC ON HSTI (K.175, 20.5). *A little off centre, but fine and extremely rare, the moneyer not represented by King for this type; ex Spink, Auction No. 1, 11.10.1978 (162).* 1

**Henry I**

## FULL FACE/CROSS FLEURY TYPE (N.866, S.1271)

- 108 DVNNI[C O]N hAS (K.185, 20.7). *Legends part flat, but better than fine and extremely rare; ex H. A. Parsons, 1954 (243) and King.* 1

## DOUBLE INSCRIPTION TYPE (N.867, S.1272)

- 109 SPE:RLIG ON·+[hA?]STINE (K.—, 20.1). *Creased, about fine only, the moneyer not recorded by King for this extremely rare type.* 1

**Stephen**

## WATFORD TYPE (N.873, S.1278)

- 110 RODB[E]RT:ON h (cf. K.189, 21.7). *Legends weak, fine, the moneyer very rare; from the Prestwich Hoard, 1971, ex Glendining, 3.9.1975 (248).* 1
- 111 [S]APINE:ON·hA[ST] (cf. K.191, 21.7). *Obverse part flat, reverse off centre, otherwise better than fine, the single stop after ON not recorded by King; from the Prestwich Hoard, 1971, ex Sotheby, 6.12.1974 (27).* 1
- 112 [SAPINE]:ON:hAST, obv. reads STIEFNE: (obv. cf. K.191, rev. cf. K.190). *Part flat and hairline surface cracks on reverse, otherwise very fine and toned, not recorded by King; ex King.* 1
- 113 [PEN]STAN:O[N:hAS] (K.—, 21.3). *Off centre and most of legends flat, otherwise very fine, toned, the moneyer extremely rare and not recorded by King.* 1



## LEWES MINT

## Aethelred II

## SECOND HAND TYPE (N.768, S.1146)

- 114 HEREBREHT MO LÆPE (K.22, 20.8). *Cracked, but very fine, an extremely rare type for this mint; ex R. C. Lockett, 1955 (674, part) and King.* 1

## CRVX TYPE (N.770, S.1148)

- 115 ÆLFNOD MO LÆPE (K.26, 24.4). *A few very minor cracks, but very fine and full, the moneyer very rare for this mint; ex King.* 1

- 116 LEOFNOD [M]O LÆP (K.28, 22.1). *Piece missing, otherwise very fine.* 1

- 117 LEOFNOD MO LÆPE (K.29, 22.2). *Hairline crack, but nearly extremely fine; ex King.* 1

- 118 LEOFNOD MO LÆPE, another from different dies (K.29, 24.8). *Small hairline crack at centre, very fine.* 1

- 119 LEOPINE MO LÆPE (K.31, 22.9). *Cracked at centre and crimped, otherwise very fine; ex King.* 1

- 120 OSPOLD MO LÆP (K.36, 25.1). *Slightly crimped, but very fine; ex King.* 1

## LONG CROSS TYPE (N.774, S.1151)

- 121 ÆLFGAR MO LÆPE (K.39, 22.9). *Slightly creased, nearly very fine; ex King.* 1

- 122 GODEFRID M.O LÆP (K.41, 25.8). *Obverse slightly double struck, otherwise extremely fine, the moneyer very rare.* 1

- 123 H-RE-BYRIH MO LÆP (K.42, 26.4). *Slightly crimped, but very fine.* 1

## Lot

- 124 IEREBYRIFT MO LÆP (K.43, 25.6). *Very fine, with clear portrait; ex Duke of Argyll and King.* 1

- 125 LEOFFINE MO LÆPE (K.48, 25.2). *Slightly creased, but very fine; ex King.* 1

- 126 MEREPINE M'O LÆPE (K.55, 26.1). *Obverse very fine, reverse better.* 1

## HELMET TYPE (N.775, S.1152)

- 127 LEVIFA' MO L'ÆPE (K.64, 16.7). *Small piercing and split at top, some corrosion, face tooled, obverse otherwise fine, reverse better, a very rare moneyer and the type very rare for this mint; ex King.* 1

- 128 'MEREPINE MO LÆPE (K.66, 22.1). *Very fine, very rare; ex H. W. Taffs, 1956 (86, part) and King.* 1

## LAST SMALL CROSS TYPE (N.777, S.1154)

- 129 ÆLFPERD ON LÆP:E (K.71, 22.0). *Slightly crimped, very fine; ex King.* 1

- 130 LIOFFINE ON LÆPEN (K.108, 22.2). *Creased, but very fine; ex H. Montagu, 1897 (8, part), Duke of Argyll, R. Carlyon-Britton and King.* 1

- 131 ONLAF MON LEPE (K.118, 15.6). *Cracked almost across, otherwise very fine, the moneyer extremely rare; ex H. Montagu, 1897 (8, part), Duke of Argyll and King.* 1

## Canute

## HELMET TYPE (N.787, S.1158)

- 132 ÆLFPERDD ON LÆ'PPE (K.151, 17.0). *Slightly bent, but very fine and very rare; ex Glendining, 17.5.1973 (494).* 1

Lot

- 133 LEOFA ON LÆPEE: (K.163, 14.8). *Slightly bent, obverse double struck, about very fine, very rare.* 1

### Harold I

JEWEL CROSS TYPE (N.802, S.1163)

- 134 EDPERD ON LÆPEE: (cf. K.186, 17.1). *Slightly bent, very fine and extremely rare, the reign not represented by King; ex Sotheby, 7.12.1982 (237).* 1

### Edward the Confessor

RADIATE TYPE (N.816, S.1173)

- 135 EDPINE ON LÆPEE: (K.211, 17.4). *Slightly crimped, but very fine and extremely rare, the type not represented by Elmore Jones for this mint; ex Sotheby, 6.12.1983 (101).* 1

- 136 OSPOLDD ON LÆPE (K.213, 16.8). *Very fine and extremely rare; probably ex F. A. Walters, 1913 (36, part), the only specimen recorded by King.* 1

SMALL FLAN TYPE (N.818, S.1175)

- 137 DIRINC ON LÆ (read by King as ON L. K.215, 13.9). *Creased, but fine and very rare, the type not represented by Elmore Jones for this mint; ex King.* 1

EXPANDING CROSS TYPE

- 138 Light Issue (N.820, S.1176), ÆLFSIE ON LÆPEE: (K.227, 17.1). *A few small verdigris spots on reverse, but extremely fine; ex W. C. Wells and King.* 1

- 139 EDPERD ON LÆPE: (K.232, 17.3). *Some verdigris spots, but very fine; ex King.* 1



Lot

- 140 Heavy Issue (N.823, S.1177). ÆLFSIE ONN LÆPEE: (K.228, 25.7).  
*Hairline crack to centre, but extremely fine; ex King.* 1

#### HELMET TYPE (N.825, S.1179)

- 141 ÆDPARD ON LÆPE:, *obv.* lys headed sceptre (K.236, 20.5).  
*Lightly tooled at shoulder and metal flaw on reverse, otherwise nearly very fine; ex King.* 1

- 142 EADPARD ON LÆPE:, *obv.* lys headed sceptre (K.237, 20.0). *Very fine; ex King.* 1

- 143 EDPINE ON LÆPE, *obv.* cross headed sceptre (K.238, 21.3). *Very fine with clear portrait; ex King.* 1

- 144 EDPINE ON LÆPEE:, *obv.* lys headed sceptre (K.239, 20.3). *Some verdigris, but very fine; ex King.* 1

- 145 GODPINE ON LÆPI, *obv.* cross headed sceptre (K.240, 20.5). *Very fine; ex King.* 1

- 146 OSPOL'D ON LÆPE, *obv.* lys headed sceptre (K.241, 20.4). *Obverse double struck, tooled and fair only, reverse very fine, from the die used with the left facing bust die (see K. 244); ex Duke of Argyll and King.* 1

- 147 OSPOL'D ON LÆPEE:, *obv.* cross headed sceptre (K.242, 20.6).  
*Hairline crack at centre, but very fine; ex W. Talbot Ready, 1920 (165, part), P. W. P. Carlyon-Britton, R. Carlyon-Britton and King.* 1

#### SOVEREIGN/EAGLES TYPE (N.827, S.1181)

- 148 EDPARD ONN LÆPE (K.245, 21.2). *Weakly struck, fine; ex King.* 1

- 149 EADPARD ON LÆPE: (K.246, 20.3). *Slightly off centre, some verdigris on obverse, but very fine; ex King.* 1

## Lot

150 EADPINE ON LÆPS (K.249, King having read the s as a colon, 19.9). *Fine; ex King.* 1

151 EADPINE O|N LÆ|PE (K.250, 20.2). *Legends part flat, otherwise very fine; ex King.* 1

152 GODPINE ONN LÆPE (K.252, 20.4). *Very fine; ex King.* 1

153 OSPOL·D:ON LÆPEN: (K.253, 20.9). *Small patch of verdigris on obverse, otherwise nearly extremely fine.* 1

154 OSPOLD ONN LÆPE (K.255, 20.3). *Obverse slightly double struck, very fine; ex King.* 1

## HAMMER CROSS TYPE (N.828, S.1182)

155 GODPINE ON LÆPE: (K.257, 20.2). *Small patch of verdigris on obverse and a hairline surface crack in fourth quarter of reverse, otherwise extremely fine; ex King.* 1

156 LIOFPÆRD ON LÆPE (K.261, 20.3). *Part of obverse legend double struck, nearly extremely fine; ex King.* 1

157 OSPOLD:ON LÆPE: (K.262, 19.3). *Nearly extremely fine; ex King.* 1

158 OSPOLD:ON LÆPE: (K.263, 20.4). *Metal flaws on reverse, but extremely fine; ex Glendining, 17.5.1973 (504).* 1

## FACING BUST TYPE (N.830, S.1183)

159 GODPINE·ON LÆPE (K.266, 16.8). *Very fine; ex King.* 1

160 LEOFPORD ON LÆ (K.267, 17.3). *Extremely fine; ex King.* 1

## Lot

- 161 OSPOLD-ON LÆPE (K.269, 17.3). *Very fine; ex W. C. Wells and King.* 1

## PYRAMIDS TYPE (N.831, S.1184)

- 162 LEOFORD ON LÆP, R of moneyer's name over N (K.273, 20.4). *Very fine with clear portrait; ex G. C. Drabble, 1939 (542, part) and King.* 1

- 163 LEOFORD ON LÆP, a die duplicate of the last (K.273, 20.3). *Very fine.* 1

**Harold II**

## SOLE TYPE (N.836, S.1186)

- 164 GODPINE ON LÆPEI, *rev.* legend begins at two o'clock (K.275, 19.0). *Small striking split, two hairline surface cracks and some encrustation on reverse, otherwise very fine, with a clear portrait, the moneyer very rare; ex King.* 1

- 165 OSPOLD ON LEPEI, *rev.* legend begins at three o'clock (K.277, 20.3). *Legends weak in places, but very fine and with clear portrait, extremely rare from these dies; ex King.* 1

- 166 OZPOLD ON LEPEEI, *rev.* legend begins at eight o'clock (K.278, 20.3). *Some verdigris, but very fine; ex Glendining, 17.5.1973 (505).* 1

**William I**

## PAXS TYPE (N.848-50, S.1257)

- 167 IILFRIC ON LIEPE (K.291, 20.8). *A little crimped, nearly very fine.* 1

- 168 IELFRIC ON LIEPE (K.293, 20.9). *Legends part flat, otherwise very fine; ex Dr. B. Bird, 1974 (257).* 1

## Lot

- 169 PINRED ON LIEPI (K.299, 20.9). *Legends weak in places, but better than very fine; ex King.* 1
- 170 PINRED ON LEPII (K.301, 20.5). *From rusty dies, nearly very fine; ex King.* 1
- 171 [PI]NRID ON LI[EP] (K.304, 19.9). *Legends mostly flat, otherwise about fine.* 1

**William II**

## PROFILE TYPE (N.851, S.1258)

- 172 IELFRIC ON LIE[PIE] (K.306, 18.4). *Cracked and scratched, but fine and extremely rare; ex King.* 1

## CROSS IN QUATREFOIL TYPE (N.852, S.1259)

- 173 [PINR]IED ON IEP[E] (K.312, 20.8). *Legends part flat, otherwise fine and extremely rare; ex Seaby C.M.B., October, 1976.* 1

## CROSS VOIDED TYPE (N.853, S.1260)

- 174 BRIIITM[ER] ON LIEP (K.313, 20.5). *Obverse weakly struck otherwise fine, reverse better, extremely rare; from the Shillington Hoard, 1871, ex Spink, Auction No. 1, 11.10.1978 (16).* 1

## CROSS FLEURY AND PILES TYPE (N.856, S.1262)

- 175 BRIIIMTIER ON LIEP (obv. K.320, rev. K.—, 19.8). *Very fine, extremely rare, the reverse reading unrecorded.* 1



## Lot

- 176 [BRI]TMIER ON LEP (K.321, 21.0). *Legends part flat, but fine and extremely rare.* 1

## Henry I

## ANNULETS TYPE (N.857, S.1263)

- 177 PINRED ON LIEIP (K.—, 20.5). *Obverse double struck, otherwise very fine and extremely rare; ex E. F. P. Armitage and King.* 1

SMALL BUST/CROSS AND ANNULETS TYPE  
(N.868, S.1273)

- 178 EDMVND:ON:LEP (K.328, 17.9). *Pierced and scratched, otherwise fine, legible and of the highest rarity; ex L. A. Lawrence, 1903 (106, part—as Leicester) and P. W. P. Carlyon-Britton.* 1

## PELLETS IN QUATREFOIL TYPE (N.870, S.1275)

- 179 EDMVND:[ON:]LAPA (K.329, 20.9). *Cut at four o'clock, obverse fine, legend mostly flat, reverse better, extremely rare; ex P. W. P. Carlyon-Britton, R. C. Lockett, 1955 (1078) and King.* 1

- 180 OSPOLD[V]S:ON:L[EP:] (K.330, 20.3). *Cut at five o'clock, better than fine, very rare; ex H. A. Parsons, 1929 (287) and King.* 1

## Stephen

## WATFORD TYPE (N.873, S.1278)

- 181 HERR[EV]I:ON:[LEPE:] (K.332, 21.3). *Flat in places, fine, very rare; from the Prestwich Hoard, 1971, ex Sotheby, 6.12.1974 (35).* 1

Lot

- 182 [PIL]LEM:ON:LE[PE] (K.335, 19.1). *Bowed, obverse smoothed, reverse about fine, very rare; from the Prestwich Hoard, 1971, ex Sotheby, 6.12.1974 (36).* 1

## CROSS FLEURY TYPE (N.879, S.1281)

- 183 HVN[FREI:O]N:LEV (K.338, 18.6). *Has been broken and repaired, otherwise fine and of the highest rarity; ex H. M. Reynolds, 1919 (60) and R. D. Wills, 1938 (403, part).* 1

## AWBRIDGE TYPE (N.881, S.1282)

- 184 HVN[FREI:]ON[:L]EVE (K.340, 21.6). *Irregular flan, legends part flat, otherwise very fine with clear portrait, extremely rare; ex B. Roth, 1918 (135, part), R. C. Lockett, 1955 (1142) and F. Elmore Jones, 1983 (1107).* 1

## PEVENSEY MINT

## William I

## PAXS TYPE (N.848-50, S.1257)

- 185 IELFIEH ON PEENS (K.2, 20.5). *Legends weak in places, but very fine and extremely rare; ex H. Montagu, 1896 (228, part), P. W. P. Carlyon-Britton, 1913 (734), R. C. Lockett, 1955 (978) and King.* 1

## Stephen

## AWBRIDGE TYPE (N.881, S.1282)

- 186 ALPINE:]ON:PI]IE (cf. K.11, different dies, 18.9). *Double struck and cracked, otherwise very fine and extremely rare; ex Sotheby, 13.11.1967 (67) and Glendining, 16.11.1978 (634).* 1

## RYE MINT

### Stephen

#### CROSS VOIDED AND MULLET TYPE (N.878, S.1280)

- 187      RAPV[L:ON:R]IE (K.3, 20.3). *Legends weak in places, hairline crack by sceptre, reverse off centre, but very fine and extremely rare; ex D. Mangakis and Dr. B. Bird, 1974 (297).* 1

## STEYNING MINT

### Canute

#### SHORT CROSS TYPE (N.790, S.1159)

- 188      FRÐIPINE ON STÆ: (K.7, 16.2). *Nearly extremely fine, very rare, the reign not represented by Elmore Jones for this mint; ex King.* 1
- 189      FREÐEPINE ON STÆNI (same dies as S.C.B.I., Copenhagen 3484 and therefore K.8, King seemingly having incorrectly recorded the reading, 14.6). *Slightly bent, nearly extremely fine, very rare.* 1

### Edward the Confessor

#### EXPANDING CROSS TYPE

- 190      Light Issue (N.820, S.1176) PVLGET ON STENI: (K.25, 16.2). *Extremely fine, rare.* 1
- 191      Heavy Issue (N.823, S.1177) PVFGET ON STÆN (K.24, 25.1). *Nearly extremely fine, rare; ex King.* 1

#### HELMET TYPE (N.825, S.1179)

- 192      PVFERIC ON STÆ:, *obv.* cross headed sceptre (K.27, 19.0). *Very fine; ex King.* 1
- 193      PVFERIC ON STÆ:, *obv.* lys headed sceptre (K.28, 19.5). *Reverse double struck, but very fine and with a clear portrait; ex King.* 1

## Lot

- 194 PVGFR'IC ON STÆNI, *obv.* cross headed sceptre (K.29, King having read G as L, 19.3). *A few spots of verdigris, but very fine; ex King.* 1

## SOVEREIGN/EAGLES TYPE (N.827, S.1181).

- 195 PVLFERIC ONN STÆ (K.31, 20.9). *Extremely fine; ex King.* 1

- 196 PVLFERIC ON STÆNI: (K.32, 19.3). *Some verdigris, very fine; from the Chancton Hoard, 1866 and ex Sir John Evans, P. W. P. Carlyon-Britton, R. Carlyon-Britton and King.* 1

## HAMMER CROSS TYPE (N.828, S.1182)

- 197 DIORMAN ON STÆNIG (K.35, 17.8). *Sceptre weakly struck, otherwise extremely fine.* 1

## FACING BUST TYPE (N.830, S.1183)

- 198 DERMON ON STÆ (K.37, 17.2). *Flat at top, otherwise extremely fine.* 1

- 199 DIORMAN ON STÆ (K.38, 17.5). *Nearly extremely fine; ex King.* 1

## PYRAMIDS TYPE (N.831, S.1184)

- 200 DERMON ON STIEN (K.39, 21.2). *Extremely fine; ex King.* 1

**Harold II**

## SOLE TYPE (N.836, S.1186)

- 201 DERMON OM STÆNI, *rev.* legend begins at six o'clock (K.40, 18.4). *A few verdigris spots on reverse, but nearly extremely fine; ex King.* 1

**William I**

## PAXS TYPE (N.848–50, S.1257)

- 202 DIIRBERN ON STE (K.44, 20.3). *Slightly bent, very fine; ex W. J. Lawson, 1954 (189, part) and King.* 1



## Lot

- 203      ÐIIIRBERN ON STE (K.45, 21.0). *Very fine.* 1
- 204      ÐIIIRBERN ON STENC (K.46, 21.0). *Very fine; ex R. Carlyon-Britton, W. J. Lawson, 1954 (189, part) and King.* 1
- 205      ÐIIIRBRN ON STNI (K.47, 21.0). *Very fine; ex Dr. B. Bird, 1974 (271).* 1
- 206      ÐIIIRBEN ON STENI (K.48, 21.7). *Nearly very fine; ex King.* 1
- 207      ÐIIIRBEN ON STNIG (K.49, 21.0). *Nearly extremely fine; ex King.* 1

**William II**

CROSS VOIDED TYPE (N.853, S.1260)

- 208      ÐRBEN ON|ST|EN (K.56, 21.8). *Very fine, extremely rare; ex Lord Grantley, 1944 (1270) and King.* 1

**Stephen**

AWBRIDGE TYPE (N.881, S.1282)

- 209      |— — —|ERT:O|N—|TEN, almost certainly RODBERT:ON:STEN (see BNJ 52, p. 241: K.—, 19.6). *Cracked, light file marks on part of edge, but fine and of the highest rarity.* 1

∴ *The Steyning Mint was thought to have closed at the end of William II's reign.*

END OF SALE

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1. **Definitions.** In these Conditions Glendining & Co., who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining & Co. conducting the auction is called "The Auctioneer".
2. **General.** Whilst Glendining & Co. make every effort to ensure the accuracy of their catalogue and the description of any lot:
  - (a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
  - (b) Glendining & Co. do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
  - (c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining & Co., unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
  - (d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.
3. **The Auction.**
  - (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
  - (b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.
  - (c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).
  - (d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
4. **Rescission.** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co. have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co. in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co. that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co.
5. **Default.** Glendining & Co. disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
6. In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

## VENDORS CONDITIONS

7. **Instructions.** As Glendining & Co. are auctioneers, all goods delivered to Glendining & Co.'s premises will be deemed to be delivered for sale by auction unless otherwise previously stated in writing and will be catalogued and sold at Glendining & Co.'s discretion and accepted by Glendining & Co. subject to all the Sale Conditions. By delivering the goods to Glendining & Co. for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.

8. **Collections.** Glendining & Co. do not themselves usually undertake the collection of goods but will, if required in writing, instruct a contractor on the vendor's behalf in their capacity as agents. Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks. Unless instructions are received to the contrary the charge for these services will be deducted from the proceeds of sale.
9. **Loss or Damage.** Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.
10. **Storage.** Glendining & Co. reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions and reserve the right to make a minimum storage charge at 25p per lot per day for such goods (unless the loss or damage is caused by the negligence of their employees).
11. **Right to Sell.** Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Glendining & Co. reserve the right to sell the goods to defray costs and storage charges.
12. **Insurance.**
  - (a) Unless otherwise instructed in writing all goods on Glendining & Co.'s premises and in their custody will be held insured against the risks of fire, theft following forcible entry and water damage (but not against accidental breakage or damage) for which insurance Glendining & Co. will charge a premium of £1 per £100 (minimum £1). The value of the goods so covered shall be the gross amount realised, or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale that which the specialised staff of Glendining & Co. shall in their absolute discretion estimate to be the auction value of such goods.
  - (b) Glendining & Co. shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.
  - (c) Glendining & Co. shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.
  - (d) In respect of any article delivered to Glendining & Co. if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining & Co.'s interest as bailees in such policy or policies.
13. **Reserves.**
  - (a) All goods are put up for sale WITHOUT RESERVE at the Auctioneer's discretion unless written instructions as to reserves are received by one hour prior to the commencement of the sale.
  - (b) In the event of any reserve price not being reached at auction Glendining & Co. are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining & Co.'s premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.
14. **Indemnity.** The vendor shall duly indemnify Glendining & Co. against any claims in connection with any goods sold by Glendining & Co. on the vendor's behalf.
15. **Value Added Tax.** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.
16. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.
17. **Rights to Photographs and Illustrations.** The vendor gives Glendining & Co. full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).



## BUYERS CONDITIONS

18. **Inspection.** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.
19. **Property and Risk.** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co. such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.
20. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co. that he acts as agent on behalf of a named principal.
21. **Removal of Goods.**
  - (a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
  - (b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.
22. **Value Added Tax.** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.
23. **Purchase Price.** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

## IMPORTANT NOTES FOR BUYERS

### BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

### EXPORT LICENCES

A specific Licence is required before export from the U.K. of items that cost £8,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.



# PLATES





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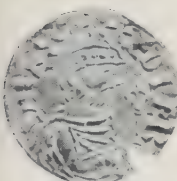
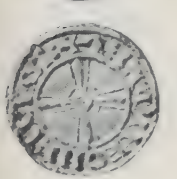
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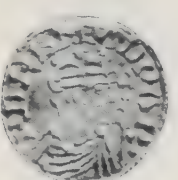
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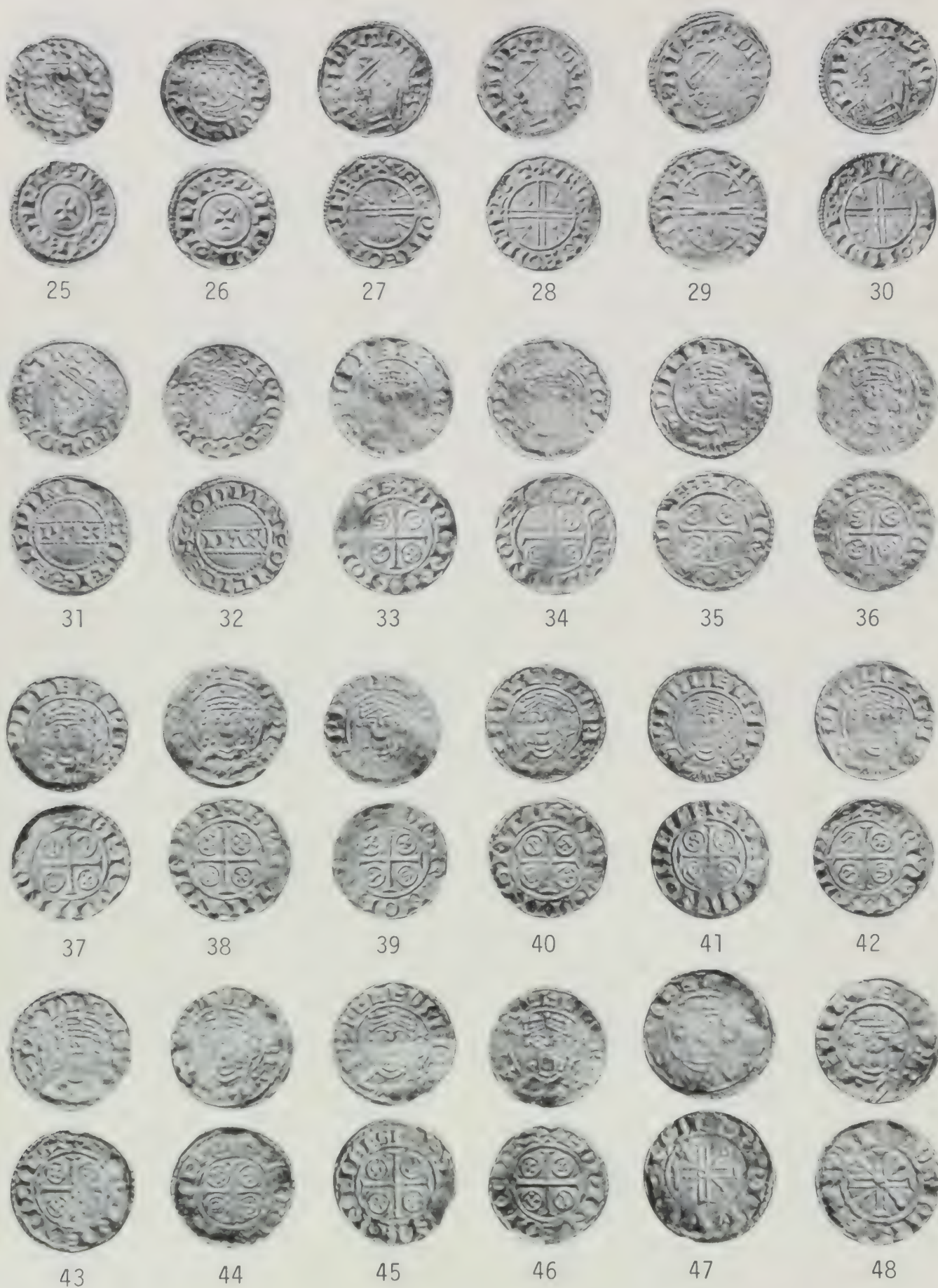
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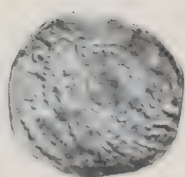
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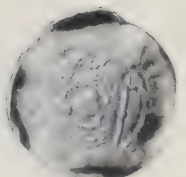




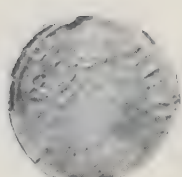




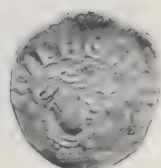
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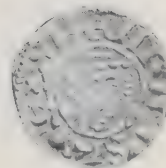
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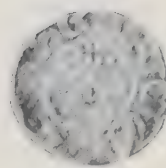
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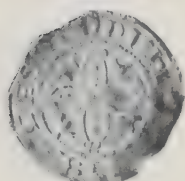
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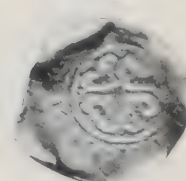
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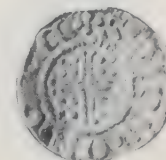
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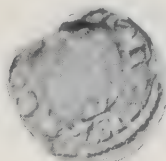
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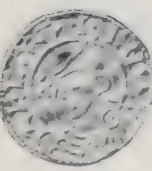
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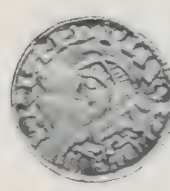
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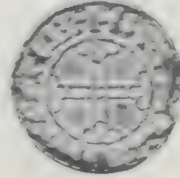
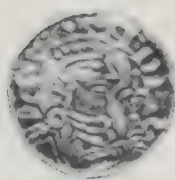
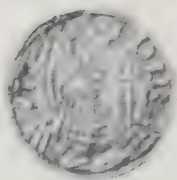
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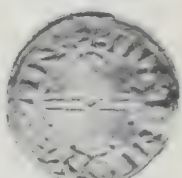
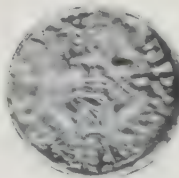
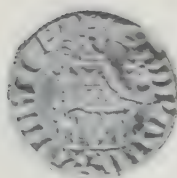
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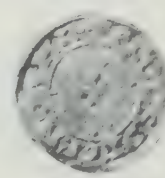
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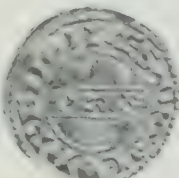
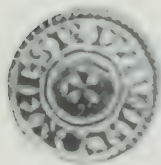
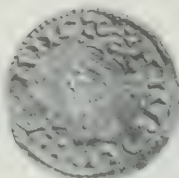
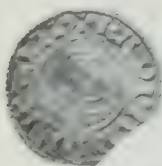
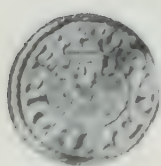
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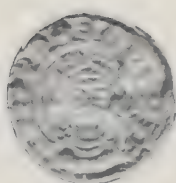




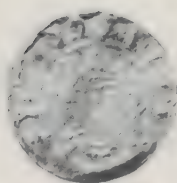
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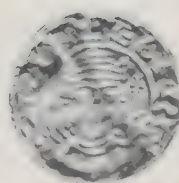
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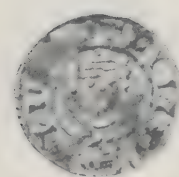
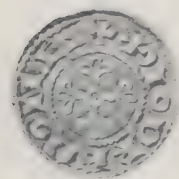
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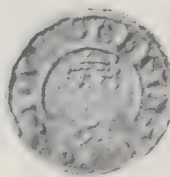
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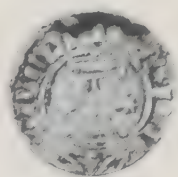
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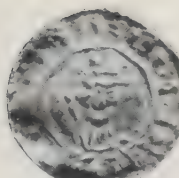
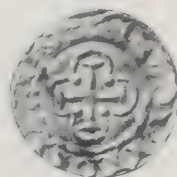
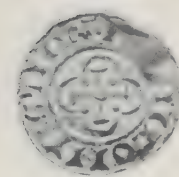
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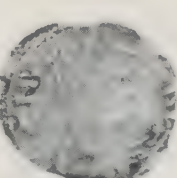
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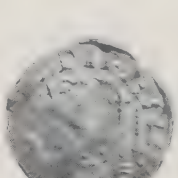
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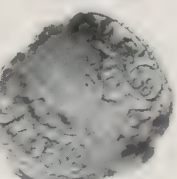
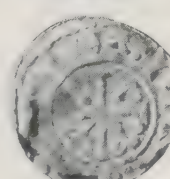
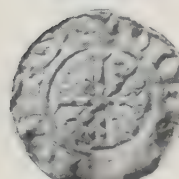
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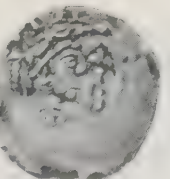
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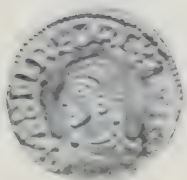
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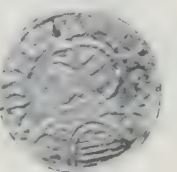
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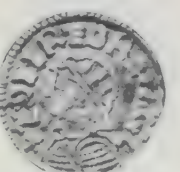
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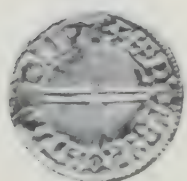
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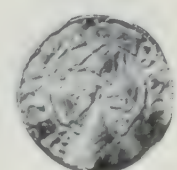
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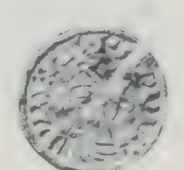
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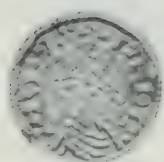
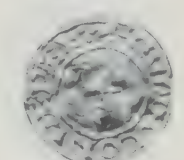
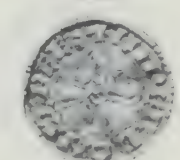
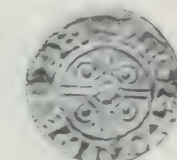
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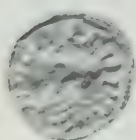
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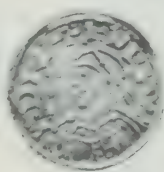
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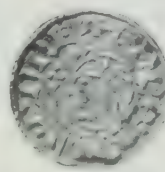
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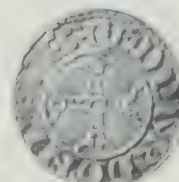
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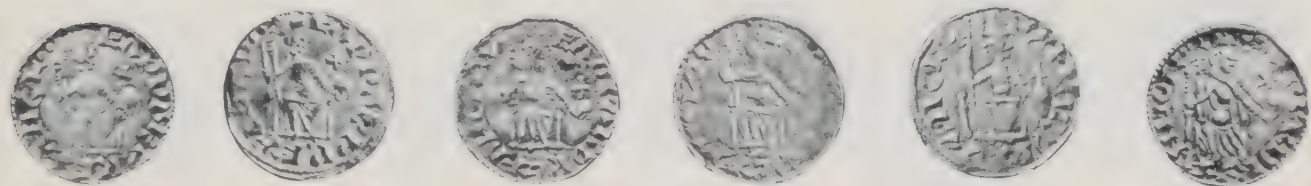
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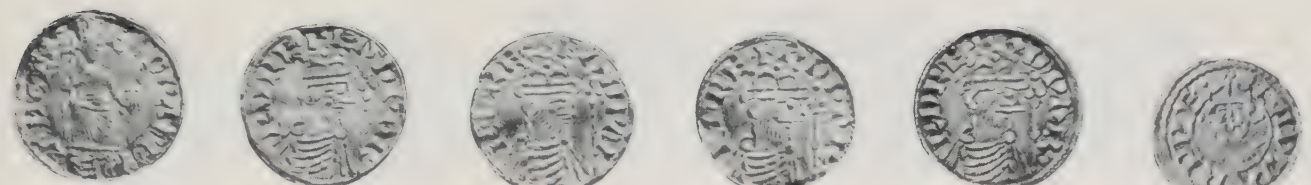
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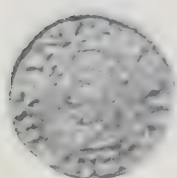
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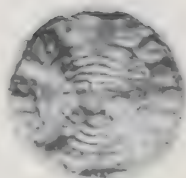
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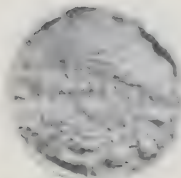




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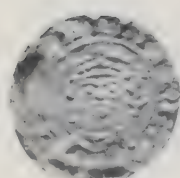
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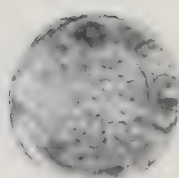
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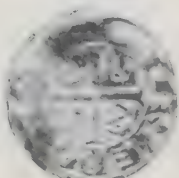
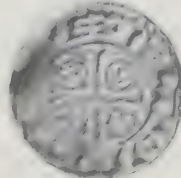
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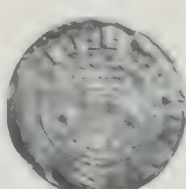
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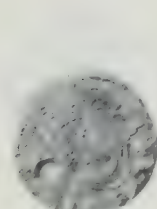
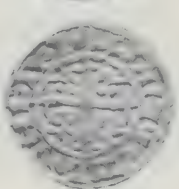
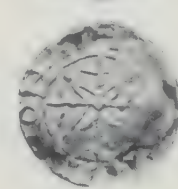
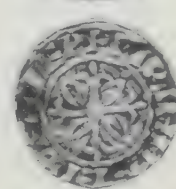
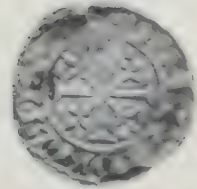
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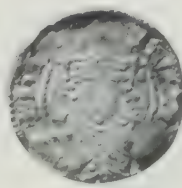
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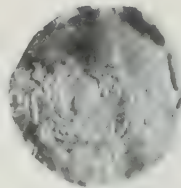
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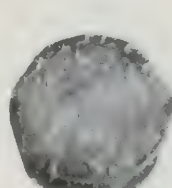
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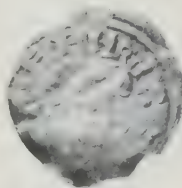
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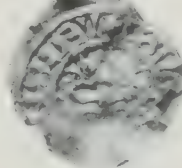
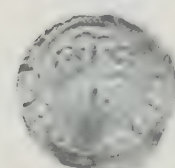
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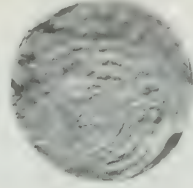
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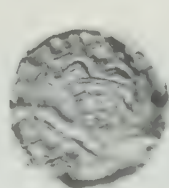
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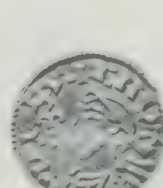
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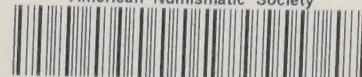


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## SALE CATALOGUES

On the average we issue twelve or more Coin Catalogues and three Naval & Military Medal Catalogues each year, some of which are usually of Sales of important Collections.

### CATALOGUE SUBSCRIPTIONS

**Sale Catalogues**, frequently illustrated, are normally posted to Subscribers about three weeks prior to the date of Sale.

**Lists of "Prices Bid"** are issued after each Sale, thus giving at a glance a reliable guide to value. The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading. The Lists of "Prices Bid" will probably be enclosed in a following Sale Catalogue.

### AIR MAIL POSTAGE

To allow subscribers resident outside Europe time to submit Postal Bids, Sale Catalogues will, if desired, be sent by Air Mail. Air Mail postage is not, however, included in the Subscription Rate and the cost must be borne by the Subscriber. In such cases a deposit against the cost is required.

### ANNUAL SUBSCRIPTION RATES

*(commencing from 1st January)*

Type of Catalogue	SURFACE MAIL (including postage)		AIR MAIL (excluding postage)
	U.K., I.ofM. C.I., Irish Republic	ALL other places	
COIN Sales	£12	£15	£10
NAVAL & MILITARY MEDAL Sales	£1	£2	£1

Deposit required against cost of AIR MAIL postage:

Coin Sales add ..... £10

Medal Sales add ..... £1

Catalogues of past Sales cannot be supplied.

# GLENDINING & CO.

AUCTIONEERS & VALUERS

of

COINS & MEDALS

## CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that Lots are submitted for sale ENTIRELY WITHOUT RESERVE and at a Commission Rate of 12½% on realisation.

In the event of repayment of the Cash Advance before the Sale takes place, a charge of 10% on the amount advanced will be payable.

## COMMISSION FOR SELLING

10% on the amount realised	}	Minimum Charge
5% on reserve prices for Lots remaining unsold		of £10.00 per Lot

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

## EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these Rooms for Sale by Auction.

## VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

*Further information on application to the Auctioneers at:*

**7, Blenheim Street, New Bond Street, London, W.1.**

**Telephone: 01-493 2445 (3 lines)**